



**LYRIQUE**  
**EN MER** FESTIVAL  
INTERNATIONAL DE  
BELLE ILE

**ACADEMY**  
*2025*

19th July to 15th August

**LA TRAVIATA** Verdi

**CARMEN** Bizet

**MISATANGO** Palmeri

**MASTERCLASSES**

**RECTALS**

**Application deadline**

21st April 2025

**EU/UK**

# ACADEMY 2025

19th July to 15th August

Since its founding in 1998 by American bass-baritone Richard Cowan, the Festival Lyrique-en-mer has been dedicated to the training and support of young singers through its Young Artists Academy. For more than two decades, Belle-Île, with its natural beauty and rich cultural heritage, has provided an inspiring setting for nurturing young talents and enriching the artistic life of the island. The program aims to develop the skills of emerging artists and provide them with opportunities to perform alongside seasoned professionals.



## LYRIQUE EN MER offers...

- **A summer festival** under the artistic direction of David Jackson, with year-round cultural and educational activities led by Jazmin Black Grollemund, cultural and pedagogical delegate.
- The production of **a staged operatic work** with an orchestra. Since the festival's inception, over 30 productions have been created.
- **Sacred music concerts** performed by the festival's amateur choir (around 60 choristers) in the island's four churches.
- **A Young Artists Academy.** Over 350 young professionals from France, the U.S., and Europe have already trained at Belle-Île.
- A **"Come Sing"** day welcoming 150 amateur choristers each summer.
- Concerts and workshops designed for **young audiences.**
- **Year-round cultural programming** for schools, hospitals, and other institutions.

This is made possible thanks to the **60 volunteers** organizing the festival, the support of **HORIZONS LYRIQUES**, the festival's patrons' circle, and assistance from local and regional authorities.



## SUMMER SINGING ACADEMY 2025

The Young Artists Program provides a comprehensive and immersive experience under the artistic direction of David Jackson, supported by a team of directors, singers, and musicians. Participants engage in various enriching activities, including:

- Participation in the festival choir: Integration into a fully staged production of **LA TRAVIATA** by Verdi and a participatory "Come Sing" concert featuring **CARMEN** by Bizet.
- Collaboration with the festival choir to perform works like **MISATANGO** by Martin Palmeri and **SOUNDS AND SWEET AIRS** by Paul Mealor.
- **MASTERCLASSES**: Exclusive sessions offering personalized feedback on interpretation, technical advice, and professional guidance.
- **LYRIC APÉRITIFS**: Participation in intimate and convivial recitals.
- **Role Opportunities**: The chance to perform roles in **CARMEN** by Bizet or small roles in the production of **LA TRAVIATA** by Verdi.

This program enables young artists to collaborate with renowned professionals and gain valuable stage experience in a supportive environment.

## ELIGIBILITY

Participation is open to students of opera singing. Applicants must demonstrate a commitment to opera and a strong desire to develop their skills in an intensive festival setting.





## A TRADITION OF EXCELLENCE

For over 20 years, the Young Artists Program has trained talents now performing on prestigious stages such as the Paris Opera, Berlin State Opera, Covent Garden, and the Lyric Opera of Chicago. Others have pursued studies at renowned institutions like Indiana University, the Manhattan School of Music, and McGill University. Alumni have also distinguished themselves in international competitions, such as the Metropolitan Opera National Auditions, reflecting the program's ongoing success.

## HOW TO APPLY

Applicants must submit the following:

1. Curriculum Vitae (CV): An updated résumé highlighting your musical and academic achievements.
2. Video Recordings: Two recent videos performing two arias in different styles.
3. Motivation Letter: A short letter explaining what you hope to gain from the program and how you can contribute to the festival.

### COST AND SUPPORT

- **NO PROGRAMME FEES** are asked of UK/EU students.
- **COSTS COVERED** by Lyrique en Mer:
  - Ferry crossing from Quiberon to Le Palais.
  - Shared accommodation on Belle-Île.
  - Participation in masterclasses.
  - Weekly per diem for personal expenses.
- **REMAINING COSTS** : Participants are responsible for their transportation to Quiberon.

**APPLY NOW ! DEADLINE 21st APRIL 2025**

**ALL APPLICATIONS AND ENQUIRIES : LYRIQUEENMER@GMAIL.COM**