

LYRIQUE EN MER

Festival International de Belle-Ile
Fondateur RICHARD COWAN Directeur Artistique PHILIP WALSH

The Young Artist Program



Festival 2023

July 27th – August 17th, 2024

Fauré *Melodies – Requiem*

Brahms *Requiem*

Mozart *Operatic Works*

Récitals

Masterclasses

www.lyrique-belle-ile.com

Introduction

The Festival, Lyrique-en-mer, founded in 1998 by the American bass-baritone Richard Cowan, has been supporting and training young singers through its Young Artist program for the last 20 years. Renowned for its natural beauty, Belle-Ile has been a source of inspiration for artists for centuries, and the festival is an established fixture of the island's cultural life.

Program

Training is concentrated around an intensive and fulfilling program of performances and repertoire led by an internationally renowned team of music staff and singers. In previous years the young artists have gained essential experience by performing in the chorus of fully staged opera productions, concerts of complete choral works alongside the Festival Choir, as well as presenting their own recitals. The possibility of rubbing shoulders with experienced professional colleagues, all of whom have extensive careers in some of the world's major opera venues, has proven invaluable to all our previous young artists. As such, the festival's masterclass series has become one of the most important moments of exchange and professional guidance during the season.

The Schedule

A typical day involves six hours of rehearsals and may involve individual work with one of our pianists, tuition with one of our principal singers, and rehearsals in ensemble or with the festival choir. There is a free day each week to allow vocal rest as well as an opportunity to explore Belle-Ile.

The Festival 2024

Next summer's three-week program begins with a week of intensive rehearsals and preparations for the performances which include :

[Concerts of music by Fauré](#) in the centenary year of this great composer's death. There will be opportunities to study and perform melodies by Fauré, supported by coaching in the language for non-French singers. The culmination of the concert will include a chamber-music version of the composer's sublime Requiem sung by the ensemble of young artists.

[A programme of operatic arias and ensembles by Mozart](#) prepared by the young artists, with repertoire chosen to suit the voices and experience of those singers accepted to the program.

[Participation in Brahms' German Requiem](#) – young artists join with the Festival Choir to perform this great work in the churches of Belle-Ile.

[A series of public masterclasses](#), led by our principal singers and coaches are held during the season.

[Other informal opportunities](#) for performance may be available during the season.

For 20 years the Festival's Young Artist Program has been offering an intensive summer of training and performances to both undergraduate and graduate students. Former members of the program are to be found singers in theatres throughout Europe, including the Paris Opera, Vienna, Berlin Staatsoper, Kiel, the Royal Opera House, Covent Garden, and the Norwegian National Opera, as well as in the US at Lyric Opera of Chicago and Houston Grand Opera, among others.

Many of the US undergraduates have moved on to graduate schools such as Indiana University, Manhattan School of Music, Eastman School of Music, University of Maryland, McGill University, and the University of Southern California. Other former Young Artists have excelled in major vocal competitions such as the Metropolitan Opera National Auditions.



Take part

The 2024 program runs from **July 27 to August 17** – these are the days of arrival and departure to and from the island.

This program is open to students of opera singing.

To apply to be part of Lyrique-en-mer 2024 Young Artist program, please send a copy of your resume, a recent video of performances of two contrasting arias, and a short letter of introduction stating why you believe you would benefit from the program, and what your participation would bring to the festival.

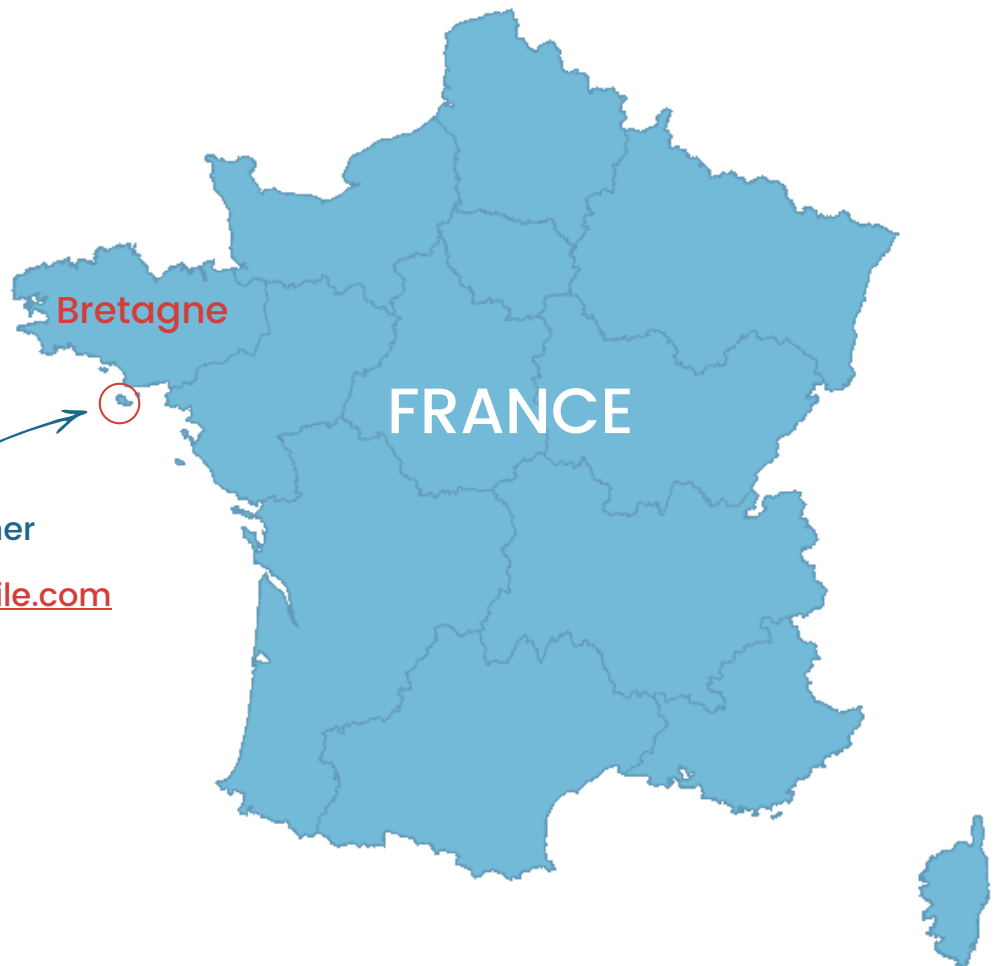
Participation is limited to **8 singers** in 2024.

The closing date for applications is **January 31, 2024** but offers of participation may be made earlier than this date.

Please address all applications and enquiries to : lyriqueenmer@gmail.com



FRANCE



Bretagne

FRANCE

Belle-Ile-en-mer

<https://www.belle-ile.com>