

LYRIQUE EN MER

Festival International de Belle-Ile

Fondateur RICHARD COWAN Directeur Artistique PHILIP WALSH

The Young Artist Program



July 15th – August 12th, 2023

Purcell *Dido and Aeneas*

J.S. Bach *St John Passion*

Vivaldi *Gloria*

Recitals

Masterclasses

www.lyrique-belle-ile.com



Introduction

The festival, Lyrique-en-mer, founded in 1998 by the American bass-baritone Richard Cowan, has been supporting and training young singers through its Young Artist program for the last 20 years. Renowned for its natural beauty, Belle-Ile has been a source of inspiration for artists for centuries, and the festival is an established fixture of the island's cultural life.

Program

Training is concentrated around an intensive and fulfilling program of performances and repertoire led by the artistic director, Philip Walsh, and accompanied by an internationally renowned team of music staff, stage directors, singers, and instrumentalists. In previous years the young artists have gained essential experience by performing in the chorus of fully staged opera productions, concerts of complete choral works alongside the Festival Choir, as well as presenting their own recitals. The possibility of rubbing shoulders with experienced professional colleagues, all of whom have extensive careers in some of the world's major opera venues, has proven invaluable to all our previous young artists. As such, the festival's masterclass series has become one of the most important moments of exchange, tuition and professional guidance during the season.

The Festival 2023

In the 2023 season, the festival's young artists will join the ensemble in a production of Purcell's Dido and Aeneas directed by Véronique Roire. They join forces with the festival choir in Bach's St John Passion sung in the island's churches, and will have the chance to perform in ensembles during various other concerts in the season. Exceptional candidates may also be offered solo roles in Dido and Aeneas as well as in performances of Vivaldi's Gloria to be performed by a "Come and Sing" chorus – one of the highlights of this summer's season.

For 20 years the Festival's Young Artist Program has been offering an intensive summer of training and performances to both undergraduate and graduate students. Former members of the program are to be found singers in theatres throughout Europe, including the Paris Opera, Vienna, Berlin Staatsoper, Kiel, the Royal Opera House, Covent Garden, and the Norwegian National Opera, as well as in the US at Lyric Opera of Chicago and Houston Grand Opera, among others.

Many of the US undergraduates have moved on to graduate schools such as Indiana University, Manhattan School of Music, Eastman School of Music, University of Maryland, McGill University, and the University of Southern California. Other former Young Artists have excelled in major vocal competitions such as the Metropolitan Opera National Auditions.



Take part

To apply to be part of Lyrique-en-mer 2023 Young Artist program, please send a copy of your resume, a recent video of performances of two contrasting arias, and a short letter of introduction stating why you believe you would benefit from the program, and what your participation would bring to the festival.

Please address all applications and enquiries to : lyriqueenmer@gmail.com

